

Irish American Writers & Artists

October 24, 2011 | [Roisin Fitzpatrick's exhibit opens at the Consulate General of Ireland New York](#)

Filed under: [Visual Arts](#) — by johnleemedia @ 9:35 pm

Tags: [Artist of the Light](#), [Ireland](#), [Irish art](#), [NDE](#), [Roisin Fitzpatrick](#), [Swarovski](#), [IAW&A](#)



Ambassador Jean Kennedy Smith, Bill Whelan composer of Riverdance, Mary Pat Kelly author of Galway Bay and Don O'Neill acclaimed Irish fashion designer and creative director of Theia, attended the opening ceremony of the art exhibition of Roisin Fitzpatrick – Artist of the Light®, at the Consulate General of Ireland New York. The exhibition was officially opened by Loretta Brennan Glucksman, Chairperson of the American Ireland Fund and Consul General Mr. Noel Kilkenny.



Roisin Fitzpatrick, one of Ireland's leading contemporary artists, previously worked at the United Nations, European Commission and European Bank. Following a brain aneurysm and a near death experience (NDE), Roisin Fitzpatrick turned this adversity into a positive life change. She was inspired to create a series of contemporary artworks – the Artist of the Light® collection. Evoking an inexplicable sense of serenity and peace, Roisin's primary intention through this art is to introduce and share the beauty of the light and create a greater sense of well-being in both residential and corporate environments.

Her artwork is in the private and public collections of many leading European and US art collectors including Mark Burnett, TV producer of *The Voice* and *The Apprentice* and actress Roma Downey from *Touched by an Angel*. Roisin's art is at entrepreneur Richard Branson's new resort near New York and Fitzpatrick's Hotels in Manhattan. Roisin's art has been endorsed by New York Times best selling authors Deepak Chopra, Marianne Williamson, Michael Gelb and Dr. Christine Ranck, an Amazon #1 best selling author. Her work has been critically acclaimed by Forbes, Wall Street Journal and Boston Globe.

This exhibition provides a contemporary interpretation of all aspects of light, from the illumination of Newgrange (an ancient Neolithic site in Ireland) at the winter solstice to various

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The exhibition, held in collaboration with the Irish American Heritage Museum, is open to the public, by appointment, until 30 November, Monday-Friday from 10am to 3pm, at 345 Park Avenue at 51 Street New York. For appointments and guided tours with the artist please email Roisin at info@ArtistoftheLight.com or call (347)549-0551. Visit <http://www.ArtistoftheLight.com>.



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Irish American Writers & Artists

October 2, 2011 | **Art of New IAW&A Member Roisin Fitzpatrick on View in New York at Consulate General of Ireland**

Filed under: [Uncategorized](#), [Visual Arts](#) — by johnleemedia @ 10:40

pm

Tags: [art](#), [Celtic art](#), [Crystal](#), [Irish art](#), [visual art](#)

An Exhibition of artworks by Roisin Fitzpatrick – Artist of the Light, opens at the Consulate General of Ireland, New York. The exhibition runs from 3rd October to 30th November and is in collaboration with the Irish American Heritage Museum.

This exhibition provides a contemporary interpretation of all aspects of light, from the illumination of Newgrange at the winter solstice to various aspects of light in nature including the Whirlpool galaxy, water crystals and fractal designs. Each piece of art expresses beautiful, intricate patterns with simple elegance using natural silks and fine crystals to create entirely unique art forms.



shimmering
surfaces, celtic
motifs

Following a career at the United Nations, European Commission and European Bank, Roisin experienced a near death, life-changing event from a brain aneurysm which ultimately inspired the creation of the Artist of the Light® contemporary artwork collection. Evoking an inexplicable sense of serenity and peace, Roisin's primary intention through this art is to introduce and share the bliss and beauty of the light and create a greater sense of well-being in both residential and corporate environments.

Artist of the Light® artwork currently features in the private and public collections of many leading European and US art collectors including

Mark Burnett, TV producer of Oprah's All Stars and The Apprentice and actress Roma Downey from Touched by an Angel. Golfing legend Christy O'Connor Jnr has also purchased her artwork. Roisin's art is featured at Richard Branson's resort near New York and the Fitzpatrick's Hotels in Manhattan. It was also exclusively showcased at the Conscious Capitalism Conference in Bentley University 2011. Roisin has also been invited to speak at the United Nations SRC Enlightenment Society in New York.

For more about Roisin and her art, go to <http://www.ArtistoftheLight.com>

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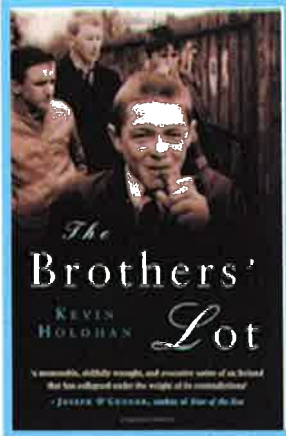
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Irish American Writers & Artists

Kevin Holohan opened the evening with a reading from his recently published book “The Brothers Lot.” Kevin’s book, which is both provocative and humorous, takes aim at the hypocrisy of the Catholic Church and the repressive nature of Catholic schools in post WWII Dublin.

Contemporary Irish artist Roisin Fitzpatrick showed a work from her Artist of the Light collection, which is currently appearing through November 30 at the Irish Consulate on Park Avenue and 51st Street. Roisin’s art has been critically acclaimed by Forbes, Wall Street Journal, the Boston Globe,



and has been called inspiring by Deepak Chopra.

There were three playwrights present: Sheila Walsh, with the assistance of Honor Molloy and Sarah Fearon, performed a scene from a play in progress, “Mister Tweety’s Neighbors”; Bill Cunningham read from his work in progress, a one man play about the life and times of Senator Pat Moynihan, and Salon newcomer, Brendan Connellan, who has written and performed in a number of one act plays at the Manhattan Theatre, read from his novel in progress.

Good news was announced. We learned that Salon regular Honor Molloy has inked a deal with Simon and Shuster. Her book “Smarty Pants” will be published in March 2012. Honor read a section from “Smarty Girl” called Outta Goosetown, which served as an introduction to the next reader, Kate Kerrigan. Kate, a resident of County Mayo in the west of Ireland, read a passage